

OGDENSBURG CITY SCHOOL DISTRICT
OGDENSBURG, NEW YORK

SUBJECT: PUBLIC SPEAKING AND CREATIVE WRITING COURSES FOR 2019-2020

DATE: November 19, 2018

REASON FOR BOARD CONSIDERATION:

To keep the Commissioners informed of the new course offerings of Public Speaking and Creative Writing for 2019-2020.

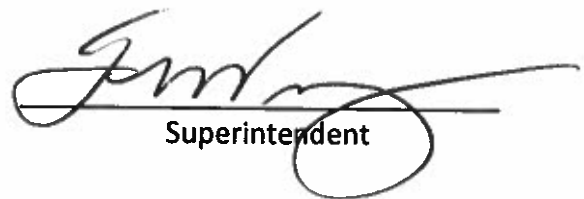
FACTS AND ANALYSIS:

Mrs. Billings, Mr. Donnelly and Mr. Rabideau, are present this evening to give the Commissioners an overview of the new course offerings of Public Speaking and Creative Writing for the 2019-2020 school year:

RECOMMENDED ACTION:

No action necessary, information only.

APPROVED FOR PRESENTATION TO THE BOARD:


Superintendent

Attachment
KK/sac

Fundamentals of Public Speaking

Course Outline

Course Description

Speaking clearly and comfortably in a public setting is an essential skill to possess. This course is an introduction to speech communication that provides instruction and experience in the preparation and delivery of speeches within a group and public setting. The course will also help develop techniques to use audiovisual aids and methods to lessen speaker anxiety. Students will not only read speeches in print, but they will also view different speeches given for various purposes. Students will learn to analyze, research, outline, and deliver short, informal presentation as well as longer speeches.

Expected Learning Outcomes

By the end of the semester, students will be able to do the following:

1. Plan and prepare speeches that inform, persuade, or fulfill the needs of a special occasion;
2. Use presentation aids to enhance a presentation;
3. Understand and utilize the speech-making process (narrow a topic, develop main points, research, use transitions, organize, draft, revise, edit, and deliver);
4. Analyze an audience and design a speech to reflect that analysis;
5. Critically analyze and evaluate peer and professional speeches;
6. Listen effectively and critically;
7. Cultivate poise and self-confidence;
8. Understand and explain the communication process.

Attendance

- School attendance policies will be followed.
- As this is a public speaking course, it is highly interactive and requires an audience. Student attendance and participation is important even when the student is not presenting.

Requirements

- Computer access and internet access
- Composition Notebook
- Class text--*yet to be determined*

Evaluation

Speeches - 70% Overall

- There will be four major speeches given through the semester. These will count as major exam grades. There will be one final group presentation given that will be a cumulative demonstration of all skills developed throughout the semester.
- On the day of the presentation, students will be required to provide a typed, full sentence outline [and bibliography if applicable] before the speech is given. This will be discussed in class prior to the first speech.

Written Assignments - 15% Overall

- Assignments will include self-evaluations, outlines, in-class writing exercises, and peer critiques.

Participation - 15% Overall

- In-class discussions of assigned readings
- Other in-class activities that require students to speak aloud to practice various skills [i.e. voice levels, posture, speaker location during presentation, body language]

Tentative Outline of Instruction

1. Fundamentals of Speaking--What makes it effective?
 - a. Skill Focus
 - i. Audience
 - ii. Voice
 - iii. Diction
 - iv. Presentation
 - b. Weeks 1-2

2. **Speech of Introduction**
 - a. **Skill focus**
 - i. **Use of PowerPoint in a presentation**
 - b. **Weeks 3-4**
3. **Demonstration/How-To Speech**
 - a. **Skill focus**
 - i. **Use of visual aids in a presentation**
 - b. **Weeks 5-7**
4. **Informative Speech--Speech of Explanation**
 - a. **Skill focus**
 - i. **Extemporaneous speaking skills**
 - ii. **Research skills**
 - b. **Weeks 8-11**
5. **Persuasive Speech--speech to move to action**
 - a. **Skill focus**
 - i. **Persuasion techniques include ethos, pathos, logos**
 - ii. **Argument defense/counterclaims**
 - b. **Weeks 12-15**
6. **Final Group Presentation (40 minute presentation divided among group members)**
 - a. **Skill focus**
 - i. **Cumulative use of skills**
 - b. **Weeks 16-20**

Ogdensburg Free Academy
Creative Writing
Course Syllabus

Instructor: Mr. James Donnelly
Grades: To be determined (11-12)

Description:

The Creative Writing course is designed for students who enjoy writing as a form of personal expression. In this course, students will study literary genres including short fiction, poetry and drama. Students will engage in writing workshops, literary element development lessons, author studies, and peer reviews and teacher writing conferences. To show evidence of writing development throughout the course, students will engage in writing activities that require sharing one's work.

Course Standards:

Students will:

- Complete prewriting activities to encourage creative thinking and to inspire writing projects.
- Analyze and critique writers' use of literary elements, word choice, style, and content.
- Use class writing exercises to develop their ability to create characters, conflicts, settings, plots, themes, and points of view; to craft language to convey their ideas; to refine their own writing style.
- Write original writing pieces inspired by literary models and examples.
- Make connections among literature, students' lives, and real world issues.
- Complete writing projects, such as short fiction, poetry collection, one-act play, film screenplay.

Textbooks:

Ostrom, Hans, Wendy Bishop, and Katharine Haake. *Metro: Journeys in Writing Creatively*. New York: Addison Wesley Educational Publishers, 2001. Print.

King, Stephen. *On Writing*. New York: Pocket Books, 2000. Print.

Required Materials:

- Computer access with Google Docs
- Composition Notebook

Grading:

Students will be evaluated on the writing process and the process of completing writing projects and class activities including:

- Writing projects
- Prewriting activities
- Revising activities
- Writing exercises
- Class participation

Grade Calculation:

- **Writing Projects** (major writing assignments/projects) 50%
- **Writing Development** (pre-writing, peer review/conferences, drafts, writing exercises, journal exercises) 40%
- **Participation** 10%

Attendance:

School attendance policies will be followed

Absent/Late Work Policy:

Students have as many days as they are absent to complete missing work as long as their absence is excused. It is the responsibility of the student to manage any missing work. Late writing projects will be reduced by 10% each day.

Participation:

Students must be prepared to share their ideas and writing through peer conferences/edits and class activities. Without enthusiastic participation, the class writing community suffers.

Academic Integrity:

Students must demonstrate academic integrity in this course by: 1) completing all assignments to the best of their ability, 2) completing assignments independently (unless otherwise discussed), and 3) avoiding plagiarism at all times.

Plagiarism:

The penalty for plagiarism and cheating will be a zero for the assessment or assignment; disciplinary actions will follow according to school policy.

Course Content:

Week 1-2: Introduction/Autobiography: The Creative Process: You as a writer, journaling, autobiography.

Week 3-6: Short fiction: Use of literary elements in short fiction writing, short fiction mapping, short fiction writing, editing, final copy.

Week 7-10: Poetry: Use of literary elements in poetry writing, poetry collection of various forms, editing, final copy.

Week 11-16: Playwriting: Use of literary elements in dramatic writing, one act play creation, editing, final copy.

Week 17-20: Final writing project: Writing Portfolio creation, editing, final copy. Presentation of one work from portfolio.